

# Bairton Joseph Warburton-Brown (Bair Brown)

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## PROFILE

Multi-hyphenate NYU graduate with 7+ years of professional experience in digital and theatrical production.

## EDUCATION

**NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS:** New York, NY May 2022  
Master of Arts. *Major:* Arts Politics. GPA: 3.92/4.0. IDBEA (*Inclusion, Diversity, Belonging, Equity, Accessibility*) Rep.  
2022 One-Person Shows Festival, Actor/Writer (*Verbatim Theatre Devising Festival*), Directed by Anna Deavere Smith  
**DEPAUL UNIVERSITY, THEATRE SCHOOL & SCHOOL OF DIGITAL MEDIA:** Chicago, IL June 2021  
Bachelor of Fine Arts. *Major:* Theatre Directing. GPA: 3.56/4.0. Double-Minor: Screenwriting & TV Production  
Winner: 2020 Courier 12 Screenwriting Competition. Animated Series, 'PLANETZ' - Website: [Planetz2020.weebly.com](http://Planetz2020.weebly.com)

## DEVELOPMENT EXPERIENCE

**HEAD WRITER, BLACKTOPIA, SYLLBLE** – Los Angeles, CA March 2023 - March 2024

- Research and gather materials to aid in the creation of assets, ensuring authenticity and fidelity to BLACKTOPIA.
- Develop bible documents, designs, and visual assets based on new and/or established 'Syllble' stories.
- Created and submitted BOOK ONE (Published 01/24), and PILOT adaptation by set deadlines. Pitched at events.
- Serving as executive producer on various projects as needed (i.e. Blacktopia Audio Series, S1. Releasing 06/24)
- Collaborate with fellow writers, and CEO, to assist in the production of high-quality art for 'Syllble Studios' projects.
- Participate in team meetings and writers summits. Contribute ideas and suggestions to enhance the creative process.
- Help organize and maintain art files, assets, and documentation to ensure efficient workflow and asset management.

**PLAYWRIGHT / DIRECTOR, THE PLAY GROUNDS** – Denver CO & Los Angeles, CA April - July 2023

- Wrote, directed, and produced a full-length play at the 2023 Denver Fringe Festival and Hollywood Fringe Festival.
- Adapt to production requirements and priorities. Meeting deadlines. Maintain schedule, travel arrangements, and calls.

**STAFF WRITER; 1ST ASSISTANT DIRECTOR, BLACKSIDE (WEB SERIES)** – Chicago IL May 2022 - 2024

- Serve as liaison between camera operators, directors, producers, and talent. Supervised interns and apprentices.
- Wrote, revised two episodes in each season of The BLACKSIDE Season 3 (2021) and Season 4 (2022). Met deadlines.

## PRODUCTION EXPERIENCE

**DIRECTOR, NAOMI & LEVI TAKE ON THE...: OPEN TELEVISION** – Los Angeles, CA 2021-2022

- Managed casting and production for the web series "Naomi & Levi Take On The World" distributed by OTV.
- Learn and utilize industry-standard software and tools, such as Adobe Creative Suite, Storyboard Pro, and Blender.

**HEALTH & SAFETY SUPERVISOR/PRODUCTION ASSISTANT: BLACKSIDE** – Chicago, IL 2020-2021

- Maintained accurate and timely department documentation (contracts, schedules, email, office phone, cell etc);
- Facilitated a positive environment for all who interact with the office and team. Ensured SAG-AFTRA union health and safety protocols were met. Supervised union staff members and provided sanitation/testing/ PPE as needed.

**EXECUTIVE ASSISTANT, DIVERSITY & INCLUSION: THE SECOND CITY** – Chicago, IL 2019 - 2020

- Organized and contracted vendors, donors, sponsors, and crew (Actors, Designers, Producers, ext.). Wrote reports.
- Prepared press packets for Second City premiers. Maintained files and databases, script coverage, and answer phones.

**ARTISTIC DIRECTOR: THE BAREBONES ENSEMBLE** – Ann Arbor, MI 2016-2019

- Maintained seating chart and contact lists as well as supervised ticket sales and reservations.
- Established a BIPOC student-run theater company that produced full-length plays for two academic school years.
- Independently budgeted and raised funds for design elements, marketing materials, production rights, space rental.
- Managed and mentored the creative team through annual projects, including replacement leadership post-graduation.

## AWARDS & HONORS

2022-2023 NEXT-UP PLAYWRITING FELLOW, 'THE PLAY GROUNDS' - CONGO SQUARE THEATRE COMPANY  
2022-23 GUEST SPEAKER: INTRO TO PRODUCTION & NFP ARTS MARKETING - DEPAUL UNIVERSITY  
BEST PRODUCTION DESIGN, 'THICKER THAN OIL' - PAPER CROWNS PRODUCTIONS FILM FEST (2022)

## SKILLS

- Valid California Class "C" Driver's License, Personal Vehicle, & Personal Liability Insurance.
- American Red Cross Basic Life Support for Healthcare Providers, CPR & AED (expiring 8/06/2025)
- Proficient in Computer Software (Macintosh, Microsoft, Google, Zoom). Certified Typing: 70 WPM / 100%
- Adobe Suite, Final Cut, Avid, Final Draft, EP Scheduling, PowerPoint, Keynote, File Maker Pro, mobile devices.